

Paloma Christiano is a twelve-year-old who is the biggest American fan of Haruhi Suzumiya under 25 years old, because, yes, the show is almost 20 years old, and the light novels are 22 years old. Her second favorite character is Tsuruya. She is also interested in vocal synths, such as those made by Crypton Future Media, Internet Co. Ltd, and TWINDRILL. She has experimented with various art mediums, including digital, painting, and others. She believes AI art is not art.

Kiki in Summer
by Paloma Christiano

